



NEEDLEWORK: (SECTION T)

Entry Information

Entry Fee:

Adult: \$3 Senior, *Special Needs & Junior \$2

Closing Date for Entries:

Friday 13th November 2026

Entry Forms Online at:

lilydaleyarravalleyshow.com.au:

Please print your copy of online Section ticket and retain.

Payment:

Fees can be paid online, or over the phone.

Chief Steward: Allie Stone

Show Office: 9735 1292

**You need to deliver your exhibit to: Jean Eales Pavilion, 27 Market Street, Lilydale, on Monday 16th Nov. 2026
from 9.00am – 12.00pm OR 4.00pm – 7.00pm**

Prize Cards and Ribbons Awarded

CHAMPION EXHIBIT

Sash awarded to Champion Exhibit in Needlework

RESERVE CHAMPION EXHIBIT

Sash awarded to the Reserve Champion Exhibit in needlework

STEWARDS CREATIVITY AWARD

Sash awarded to an exhibit in any class in needlework showcasing exceptional creativity

THEME BEST EXHIBIT – “FLORAL”

Sash awarded to item best depicting the theme from any class in needlework

A HUGE Thank You to our Supporters

Enjoy the opportunity to be part of the Needlework Section of the Show! Your entry could be in the Tea Cosy display, up on the wall with all the other Quilts, in the Toy corner or in the FLOWER MEADOW display!!!

Have fun creating and we will see you in November!

REGULATIONS

(To be read in conjunction with General Regulations)

- Care should be taken when making entries, to place exhibits in their correct class.
- NO exhibit that has won a First Prize in this Section at a previous Lilydale Show may be entered.
- SENIOR entries must have been made after the exhibitor has reached the age of 70 yrs.
- All work MUST be the sole work of the Exhibitor.
- Section Tickets must be firmly attached to each exhibit with a small gold safety pin, except if article is framed.
- DUPLICATE SECTION TICKET must be retained for identification when reclaiming exhibits at the conclusion of the show.

- All exhibits must remain on display until 5.00pm on the last day of the Show and may be collected after 5.30pm. This section will be closed between 5.00pm and 5.30pm to enable Stewards to dismantle the display – unless advised otherwise.
- The Chief Steward has the right to make separate classes if enough articles of similar types are entered in any class, or to combine classes where there are insufficient entries.
- The Chief Steward has the right to transfer any exhibit to its correct class if wrongly entered. However, the Chief Steward will not be responsible for any entry reaching the Judge entered in an incorrect class. If in doubt, please do not hesitate to ask when delivering your entry.

DEFINITIONS

JUNIOR – Age up to 16 years.

NOVICE – person/s not having won a 1st prize in that Section Category at any Agricultural Show.

OPEN /ADVANCED - person/s having won 1st prize in a previous Novice Section. Includes exhibitors with more than 5yrs experience.

MASTER – person/s having won Best in Category &/or Section on more than three occasions. Masters are no longer eligible for Best or Runner-Up in Category or Section

SENIOR – person/s 70 years or over.

ARTICLE – a particular item, piece, or accessory

GARMENT – Article of clothing

ACCESSORY– An item used to contribute, in a secondary manner, to the wearers outfit, often used to complete an outfit and chosen to specifically compliment the wearer's look, i.e. scarves, shawls, bags, jewellery, etc

CENTRAL AND UPPER GOULBURN GROUP

Competitions

Exhibitors please note – the winners of classes marked with an Asterisk * are eligible to compete at the Group Final in Seymour

JUDGING

Ever wondered what judges are looking for?

These are just some of the considerations which judges use to assess and award prizes.

1. conditions of entry are fully met eg: size, correct materials and correct stitches.
2. the structure of the entry - consistency, wearability, and evenness.
3. Finish eg: appropriate stitching, no loose ends and appropriate seaming with accuracy.
4. Presentation eg: colour, neatness & design
5. Overall impression entry. Wow Factor!

HANDKNITTING

**SOCIETY ROSETTE awarded to best exhibit
in classes 401 - 410**

Class 401	Knitted Baby Matinee <18 months
Class 402	Knitted Baby Beanie <18 months
Class 403	Knitted Mittens or Fingerless Gloves
Class 404	Knitted Toddler garment
Class 405	Knitted blanket* – (check VAS Class1 description)
Class 406	Knitted Adult hat/Beanie
Class 407	Knitted Shawl / Stole
Class 408	Knitted Scarf / Cowl
Class 409	Knitted Tea cosy
Class 410	Knitted Theme – FLORAL

ROSE CLEMENTS SASH

awarded to best exhibit in classes 401, 402 & 411

MACHINE KNITTING

**SOCIETY ROSETTE awarded to best exhibit
in classes 411 - 413**

Class 411	Knitted infant garment <18 months
Class 412	Knitted Child garment >18 months
Class 413	Knitted Adult garment. Any yarn or fibre.

CROCHET

**SOCIETY ROSETTE awarded to best exhibit
in classes 414 - 424**

Exhibitors are requested to attach doilies and small pieces of crochet to a firm piece of cardboard, at the top only, for judging and display purposes. No mount to exceed 40cm.

Class 414	Crocheted Bag/ Purse
Class 415	Crocheted Hat
Class 416	Crocheted Shawl/Stole
Class 417	Crocheted Afghan Rug Bed Size
Class 418	Crocheted Afghan Rug Knee Size
Class 419	Crocheted Garment.
Class 420	Crocheted Tableware e.g. Doilies/Cloths
Class 421	Crocheted Animal (VAS Class 5 description)
Class 422	Crocheted Theme - Floral
Class 423	Crocheted Baby / Childs Garment
Class 424	Crocheted Accessory not mentioned above Socks / Scrunchie etc.

CHRISTMAS

**SOCIETY ROSETTE awarded to best exhibit
in classes 425 & 426**

Exhibits will not include glue.

Class 425	Christmas Decoration: eg. Stocking, tree ornaments, wreath.
Class 426	Any article not mentioned above.

HANDMADE TEXTILES

**SOCIETY ROSETTE awarded to best exhibit
in classes 427 - 435**

All spinning and weaving must be the work of the Exhibitor. If possible, attach fibre samples.

All skeins to be approx. 50gms and include a description for yarn usage.

Class 427	Novice Class: Skein of Handspun yarn
Class 428	Novice Article /Garment made from Handspun yarn
Class 429	Novice Handwoven Article
Class 430	Skein of Handspun wool – Judge to divide into Fine/medium/Bulky
Class 431	Open Skein of Handspun Yarn of blend or fibres not already mentioned.
Class 432	Open Article from Handspun Yarn

Class 433	Wearable Felt – May incorporate other textile techniques and/or materials. Must be predominately felting
Class 434	Needle Felting – Includes soft furnishings, wall art, cushions, bags and 3D objects / items.
Class 435	Theme - Floral from Handspun Yarn or Handmade Felt

TATTING AND HANDMADE LACE

**TATTER'S GUILD OF AUSTRALIA
(VICTORIA BRANCH) INC. MEDALLION and
SOCIETY ROSETTE awarded to best exhibit
in classes 436 - 442**

Class 436	Tatting – Mat or Doily, wholly tatted.
Class 437	Tatted Bookmark
Class 438	Tatted Contemporary Wearable Lace
Class 439	Novice - Tatting/Lace - any article
Class 440	Tatted Christmas Ornament (to hang)
Class 441	Garment or article decorated with any form of Handmade Lace
Class 442	Theme – Floral - Tatting or handmade lace

EMBROIDERY

**SOCIETY ROSETTE awarded to best exhibit
in classes 443 - 452**

By hand unless otherwise stated

Class 443	Piece of Novice Embroidery < 30cm x 30cm
Class 444	Article of Embroidery* – combination of stitches excluding Cross stitch (VAS class 2)
Class 445	Embroidered Sampler.
Class 446	Open - Cross-Stitch (kit or chart)
Class 447	Novice - Cross-Stitch (kit or chart)
Class 448	Cross-Stitch (kit or chart) (VAS class 6)
Class 449	Smocking article
Class 450	Ribbon Embroidery article <40cm x 40cm
Class 451	Article or Garment decorated with Machine Embroidery.
Class 452	Theme - Floral Embroidered

NEEDLEWORK TAPESTRY

Canvas Work

**SOCIETY ROSETTE awarded to best exhibit
in classes 453 - 456**

Class 453	Tent/continental stitch in wool, cotton or combination on CANVAS
Class 454	TINY TREASURE Using any stitch or combination of stitches create a 'Tiny Treasure' article or a picture. Not to exceed 10 x 10 x 10 cm (excluding frame if applicable).

Class 455	Any other stitch or combination of stitches on Canvas
Class 456	Themed - Floral – Needlework Tapestry

PATCHWORK

**SOCIETY ROSETTE awarded to best exhibit
in classes 466 - 474**

For display purposes, all entries in this category must have a pocket/s across the top on the back of the article and rods are supplied by LYVS

Any labels showing names on items to be covered. See Needlework Regulations for definitions of Junior, Novice & Open .

Art Quilt – Original design reflecting a substantial deviation from traditional patterns. Emphasis on colour, composition, design and one or multi layers held together with stitches or piercing of the layers.

Mixed Media – is an artwork in which more than one medium or material has been employed. Works that will make use of different materials including cloth, paper and / or wood.

Thread Painting – or free-motion machine embroidery, is a unique way of embellishing your quilts by “painting images on your quilt top... the quilt top is your canvas, and the thread is your paint”- Nancy Prince.

Please Note - IF we discover a need to place restrictions on space, all 1st prize winners will be displayed in full but other exhibits may need to be folded.

Please indicate if NOT professionally quilted.

Class 466	Quilt or Wall-hanging-for beginners or first-time entrants ONLY
Class 467	Hand pieced Patchwork Quilt or Wall hanging with 20% machine sewn permitted.
Class 468	Machine pieced Patchwork Quilt or Wall hanging With 20% hand sewn permitted.
Class 469	Hand Sewn Applique Quilt With 20% machine sewn permitted
Class 470	Machine Sewn Applique Quilt with 20% hand sewn permitted.
Class 471	Miniature Article -Patchwork, quilting, applique or combination. Not to exceed 40x 40ccm.
Class 472	Patchwork Piece * (read VAS Class 3)
Class 473	Theme - Floral - Patchwork, applique or combination.
Class 474	Novice - Any other article of Patchwork, Applique or combination Hand Sewn, Machine Sewn or combination

SEWING

SOCIETY ROSETTE awarded to best exhibit in classes 475 - 483

Class 475	Sewn Garment – Modern-Machine and hand sewing allowed
Class 476	Everyday Wearable Dress for an Adult or Child (read VAS Class 4)
Class 477	Sewn - Handbag/purse.
Class 478	Sewing Aid – e.g., Pin cushion, Scissor Holder, Chatelaine, etc.
Class 479	Sewn Home wares - eg, Coat hangers, Cushions, Tablecloths, Tea cosies etc
Class 480	Sewn Theatre or Fancy-Dress Costume.
Class 481	Theme - Floral - Sewn
Class 482	Hand Sewn Garment - No machine sewing to be permitted.
Class 483	Sewn article not mentioned above.

TOYS

SOCIETY ROSETTE awarded to best exhibit in classes 484 - 489

Handmade means both hand and machine sewn.

Class 484	Handmade and Dressed Cloth Doll.
Class 485	Handmade Fabric Soft Toy – eg. Teddy, Doll or animal.
Class 486	Knitted and/or *Crocheted Doll or Toy
Class 487	Crocheted African Flower Hexagon Toy
Class 488	Article of Amigurumi
Class 489	Theme - Floral – handmade Toy or Doll

JUNIORS NEEDLEWORK

SOCIETY ROSETTE awarded to best exhibit in classes 490 - 497

Exhibitors must state their
Name, Age and Year/Grade
on their entry form

(a) Primary School Student - (b) Secondary School Student

Class 490	Crocheted Article / Garment
Class 491	Knitted Article / Garment eg. bag, jewellery, millinery, or scarf.
Class 492	Patchwork/Applique article
Class 493	Create any type of toy
Class 494	Theme – Floral, Knitted, Crocheted, Embroidered or Sewn.
Class 495	Embroidery Article
Class 496	Cross Stitch (kit or chart)
Class 497	Create a contemporary fashion accessory using any materials. eg. bag, jewelry, millinery or scarf.

SPECIAL NEEDS EXHIBITORS

SOCIETY ROSETTE awarded to best exhibit in classes 498 - 504

Exhibitors who are disabled or require special needs.

Class 498	Handmade Soft Toy or Doll
Class 499	Knitted Garment or Accessory
Class 500	Knitted Coat hanger
Class 501	Needlework Tapestry on CANVAS
Class 502	Embroidered article
Class 503	Theme – Floral – knitted, crocheted, embroidered, or sewn.
Class 504	Article of needlework not mentioned above

SENIORS

Exhibitors who are 70 years or over

SOCIETY ROSETTE awarded to best exhibit in classes 505 - 511

Class 505	Handmade Soft Toy or Doll
Class 506	Knitted Garment or Accessory
Class 507	Knitted Coat hanger
Class 508	Needlework Tapestry on CANVAS
Class 509	Embroidered article
Class 510	Theme – Floral – knitted, crocheted, embroidered, or sewn.
Class 511	Article of needlework not mentioned above

VAS LTD STATE COMPETITIONS

Entry Fee \$3.00

(State Finals conducted at the Royal Melbourne Show)
Sewing, Knitting, Crochet, Embroidery and Patchwork
Competition's

VAS Classes only SPECIAL RULES AND REGULATIONS

(To be read in conjunction with General Regulations)

1. An exhibitor may represent only one Show Society at Group level and one Group at State level in each of the competitions.
2. An article, having won at State Final, is no longer eligible to compete in the competition.
3. Each article entered must be the bona fide work of the exhibitor.
4. If, for any reason a winner is unable to compete at Group or State Final levels, then the second placegetter is eligible to compete.
5. An article having won at a Show will compete at a Group Final. The winning article from Group Final will then compete in the State Final at the next Royal Melbourne Show.
6. A person will not be permitted to win at more than one Show within the State in any one Show Year. Persons not adhering to this rule will be required to forfeit or refund prize/money and will be disqualified from exhibiting for 12 months.
7. All work to have been completed within the last twelve months.

VAS Classes

Competitions listed below are conducted first at the Lilydale Show, then at Group Level. Winners of Group Level advances on to State Level Final at the Royal Melbourne Show.

CLASS 1: VAS Ltd Knitting Competition

Hand Knitted Blanket not more than 150cm on any one side.
Knitted in one piece, Minimum of 5 different patterns.
Must be made from pure wool/wool blend of any ply.
Exhibitor to attach label from wool used or receipt from the woolen mill.

CLASS 2: VAS Ltd Hand Embroidery Competition.

An article of hand embroidery, any type, excluding cross stitch.

CLASS 3: VAS Ltd Patchwork Competition

Patchwork Piece, no larger than 90 x 125, machine / hand pieced, and quilted by exhibitor only. Minimal embellishments
(not to overpower patchwork)

CLASS 4: VAS Ltd Sewing Competition

Dress should be part or fully lined. Lining an include facing.
Machine sewn & may be hand finished, embellishments allowed. Dress to be judged on 50% presentation & 50% workmanship.

CLASS 5: VAS Ltd Crochet Competition

Crocheted animal no larger than 30x30cmx30cm made from pure wool/wool blend or cotton any ply.
Embroidered or crocheted embellishments are allowed. No buttons or loose items as crocheted item must be safe for children. Exhibitor to attach label from wool/cotton used.

CLASS 6: VAS Ltd Cross Stitch Competition.

The exhibit to be an article of Cross Stitch any type up to 60cms on all sides including frame. Minimal embellishments allowed.

CENTRAL & UPPER GOULBURN GROUP

Exhibitors please note- the winners of classes marked with an Asterisk* are eligible to compete at the Group Final in Seymour