

## Entry Information:

**Entry Fee:** Masters (M), Open (O), Novice (N) - \$5.00 per entry  
Seniors (S), Junior (J), Artists with a Disability (R) - \$2.00 per entry (please use members area for this price)  
**LIMIT of three (3) entries per category**

**Closing Date for Entries:** Friday 8th November 2025 **NO LATE ENTRIES WILL BE ACCEPTED**

**Entry Forms Online at:** [lilydaleyarravalleyshow.com.au](http://lilydaleyarravalleyshow.com.au):  
Please print your copy of online entry form and retain.  
Fees can be paid online, or over the phone.

**Payment:** Fees can be paid online, or over the phone.

**Chief Steward:** Marg Willis – 0419 171 571

**Judge:** Claude Ciccone

All exhibits MUST be delivered to: **Jean Eales Pavilion, 27 Market Street, Lilydale**  
**9.30am – 4.30pm Sunday 9th Nov OR**  
**9.00am – 12.00pm sharp Monday 10th Nov**

**PLEASE PRINT YOUR COPY OF ONLINE ENTRY FORM AND RETAIN FOR COLLECTION OF ITEMS**  
**NO EXHIBITS WILL ACCEPTED AFTER 12 NOON.**

## REGULATIONS

- Section Tickets **MUST** be firmly fixed to the **front** of each exhibit and the duplicate entry form **retained and surrendered** before paintings can be reclaimed at the conclusion of the Show.
- All exhibits **MUST** remain on display until 5.00pm on the last day of the Show. Exhibits will be **available for collection from 5.15pm until 6.30pm** on the final day of the show and **must be collected as the Show has no room for storage of paintings.**
- All work must be the original and sole work of the exhibitor and must have been painted in the last **two** years, and **not exhibited previously at the Lilydale Show.**
- The Society will take all care but will not be responsible for any loss or damage – the exhibits being the sole risk of the exhibitor.
- The judges are given the power, and are especially requested, to withhold awards when exhibits are, in their opinion, unworthy and in all classes where exhibits do not conform to the rules and conditions as set out by the Lilydale Show Committee.
- **The Judge's decision shall be final.**  
Emerging artists refer to a new graduate from art school or in their early stages of the career, or a person who has not yet established a reputation amongst buyers and critics.
- **ALL ARTWORK MUST BE SUITABLY FRAMED AND MUST BE PROVIDED WITH EYELETS AND WIRE (WHICH MUST NOT BE TOO TIGHT) FOR THE PURPOSE OF HANGING. ANY EXHIBITS WHICH ARE**

## UNABLE TO BE HUNG WILL NOT BE PLACED ON EXHIBIT.

- Stretcher frames are permitted.
- The Chief Steward has the right to make separate classes or to combine classes.
- Exhibitors in **Junior Class must be no more than 16 years of age on day of show.**
- Date of birth must be written on entry form.
- Exhibitors in **Seniors Class must be the age of 60 or over.**
- Exhibitors in the Seniors Class must have been painted within the last 12 months or after entrant has reached the age of 60 years.
- An exhibit which has won a first prize in any previous Lilydale Show will **NOT** be eligible.
- Master's Class is for exhibitors who have won 3 first prizes in open, any category at Lilydale A & H Society Art Section.
- An artist, who has sold their artwork, teaches art or won an award above highly commended may not enter novice class – Juniors excluded.
- **NO PRINTS, GIGLEE, OR PHOTOGRAPHS TO BE ENTERED. ORIGINAL ARTWORK ONLY WILL BE ACCEPTED.**

Prize Cards and ribbons to third place in each category.

PRESENTATION OF AWARDS will be made on Sunday 16th November 2025 at APPROX. 4.30pm in the Art Section – Jean Eales Pavilion

## **CATEGORIES**

- A. Watercolour – any subject
- B. Oil Painting or Acrylic
- C. Mixed Media – any subject
- D. Drawing - any subject
- E. Pastel – any subject
- F. Theme: Sheep

### **Classes in all Categories:**

Masters (M) Open (O) Seniors (S)  
Novice (N) Juniors (J) Artists with a Disability (R)

When completing your entry form please leave the Sec's Use column blank and use the first three columns. Eg, Z O D ( Z for Art, O for Open, D for Drawing)

Exhibitors in all classes except Junior will have the opportunity to offer their work for sale to the public during the Show. A commission of 25% will be charged by the Society for work sold. Monies covering the sale will be deposited to the exhibitor after the show.

Please Note: When completing the Entry Form exhibitors MUST indicate sale price of N.F.S. (Not for Sale). Any entries without sale price will be catalogued as N.F.S.

For Catalogue purposes all exhibitors (including Junior) must advise the exhibit title. This should be placed in the Exhibit / "Description of Article" section on the Entry Form.

Class entered and Category Definition e.g. (S) Water Colour must be stated on Entry Form otherwise the Chief Steward is empowered to automatically place the entry into Open (O) Class. The right-hand section of the entry form will be returned to the exhibitor together with exhibit numbers and should be presented when claiming exhibits after the Show.

A commission of 25% will be charged by the Society for work sold. Cheques covering the sale will be posted to the exhibitor after the Show.

### **Masters (M)**

Please include the exhibit title.  
Class 1 A. Watercolour – any subject  
Class 2 B. Oil Painting or Acrylic  
Class 3 C. Mixed Media – any subject  
Class 4 D. Drawing - any subject  
Class 5 E. Pastel – any subject  
Class 6 F. Theme: Sheep  
BEST MASTERS ART EXHIBIT - Rosette

### **Open (O)**

Please include the exhibit title.  
Class 7 A. Watercolour – any subject  
Class 8 B. Oil Painting or Acrylic  
Class 9 C. Mixed Media – any subject  
Class 10 D. Drawing - any subject  
Class 11 E. Pastel – any subject  
Class 12 F. Theme: Cows  
BEST OPEN ART EXHIBIT - Rosette

### **Seniors (S)**

Please include the exhibit title.  
Class 13 A. Watercolour – any subject  
Class 14 B. Oil Painting or Acrylic  
Class 15 C. Mixed Media – any subject  
Class 16 D. Drawing - any subject  
Class 17 E. Pastel – any subject  
Class 18 F. Theme: Cows  
BEST SENIOR ART EXHIBIT - Rosette

### **Novice (N)**

Please include the exhibit title.  
Class 19 A. Watercolour – any subject  
Class 20 B. Oil Painting or Acrylic  
Class 21 C. Mixed Media – any subject  
Class 22 D. Drawing - any subject  
Class 23 E. Pastel – any subject  
Class 24 F. Theme: Cows  
BEST NOVICE ART EXHIBIT - Rosette

### **Junior (J)**

Please include the exhibit title.  
Class 25 A. Watercolour – any subject  
Class 26 B. Oil Painting or Acrylic  
Class 27 C. Mixed Media – any subject  
Class 28 D. Drawing - any subject  
Class 29 E. Pastel – any subject  
Class 30 F. Theme: Cows  
BEST JUNIOR EXHIBIT - Secondary School - Trophy & Rosette  
BEST JUNIOR EXHIBIT - Primary School - Trophy & Rosette

### **Artist with a Disability (R)**

Please include the exhibit title.  
Class 31 A. Watercolour – any subject  
Class 32 B. Oil Painting or Acrylic  
Class 33 C. Mixed Media – any subject  
Class 34 D. Drawing - any subject  
Class 35 E. Pastel – any subject  
Class 36 F. Theme: Cows  
BEST ARTIST WITH A DISABILITY EXHIBIT Trophy & Rosette

### **SPECIAL AWARDS**

BEST ANIMAL SUBJECT - Rosette  
BEST STILL LIFE - Rosette  
BEST WATERCOLOUR - Trophy & Rosette - Dorothy Wilkinson Memorial Award  
BEST SHOW THEME ART Special Needs - Sash  
BEST EMERGING ARTIST - Trophy & Sash - Mt Evelyn & District Art Society Perpetual Award  
BEST EXHIBIT IN SHOW - Sash