



## NEEDLEWORK: (SECTION T)

### Entry Information:

Entry Fee	<b>Adult: \$3 Senior, *Special Needs &amp; Junior \$2</b> <i>(please use member prices on checkout)</i>
<i>Closing Date for Entries:</i>	<b>Friday 7th November 2025</b>
<i>Entry Forms Online at:</i>	<a href="http://lilydaleyarravalleyshow.com.au">lilydaleyarravalleyshow.com.au</a> Please print your copy of online entry form and retain.
<i>Payment:</i>	<b>Fees can be paid online, or over the phone.</b>
<i>Chief Steward:</i>	Colleen Dadswell
<i>Show Office:</i>	9735 1292

**You need to deliver your exhibit to: Jean Eales Pavilion, 27 Market Street, Lilydale, on Monday 10th Nov. 2025 from 9.00am – 12.00pm OR 4.00pm – 7.00pm**

### PRIZES:

**Champion & Reserve Champion Exhibits in Section – Rosettes**

**Best Exhibit in each Category – Prize & Rosette**

**Runner-Up in Category where stated Rosette**

Prize Cards and Ribbons for 1st, 2nd & 3rd, H/C & Commended in each class if the Judge deems it is warranted

### **THEME BEST EXHIBIT – “SHEEP”**

Item best depicting the theme from any class in Section T to receive a Prize & Sash

### **A HUGE Thank You to our Supporters**

Enjoy the opportunity to be part of the Needlework Section of the Show!

Create something wonderful and enter it for all to see!

Your entry could be in the Tea Cosy display,

Up on the wall with all the other Quilts,

In the Toy corner or in the SHEEP paddock display!!

Have fun creating and we will see you in November!

## REGULATIONS

(To be read in conjunction with General Regulations)

- Care should be taken when making entries, to place exhibits in their correct class.
- NO exhibit that has won a First Prize in this Section at a previous Lilydale Show may be entered.
- SENIOR entries must have been made after the exhibitor has reached the age of 70 yrs.
- **All work MUST be the sole work of the Exhibitor.**
- Section Tickets must be firmly attached to each exhibit with a small gold safety pin, except if article is framed.
- **DUPLICATE ENTRY FORM must be retained for identification when reclaiming exhibits at the conclusion of the show.**
- All exhibits must remain on display until 5.00pm on the last day of the Show and may be collected after 5.30pm. This section will be closed between 5.00pm and 5.30pm to enable Stewards to dismantle the display – unless advised otherwise.
- The Chief Steward has the right to make separate classes if enough articles of similar types are entered in any class, or to combine classes where there are insufficient entries.
- The Chief Steward has the right to transfer any exhibit to its correct class if wrongly entered. However, the Chief Steward will not be responsible for any entry reaching the Judge entered in an incorrect class. If in doubt, please do not hesitate to ask when delivering your entry.

## DEFINITIONS

**JUNIOR** – Age up to 16 years.

**NOVICE** – person/s not having won a 1st prize in that Section Category at any Agricultural Show.

**OPEN /ADVANCED** - person/s having won 1st prize in a previous Novice Section. Includes exhibitors with more than 5yrs experience.

**MASTER** – person/s having won Best in Category &/or Section on more than three occasions. Master's are no longer eligible for Best or Runner-Up in Category or Section

**SENIOR** – person/s 70 years or over.

**ARTICLE** – a particular item, piece, or accessory

**GARMENT** – Article of clothing

**ACCESSORY**– An item used to contribute, in a secondary manner, to the wearers outfit, often used to complete an outfit and chosen to specifically compliment the wearer's look, i.e. scarves, shawls, bags, jewellery, etc

### **CENTRAL AND UPPER GOULBURN GROUP Competitions**

Exhibitors please note – the winners of classes marked with an Asterisk \* are eligible to compete at the Group Final in Seymour

## **VAS Ltd STATE COMPETITIONS**

**Entry Fee \$3.00**

(State Finals conducted at the Royal Melbourne Show)  
Sewing, Knitting, Crochet, Embroidery and Patchwork  
Competition's

Proud Sponsor **SPOTLIGHT**

## **VAS Classes only SPECIAL RULES AND REGULATIONS**

(To be read in conjunction with General Regulations)

1. An exhibitor may represent only one Show Society at Group level and one Group at State level in each of the competitions.
2. An article, having won at State Final, is no longer eligible to compete in the competition.
3. Each article entered must be the bona fide work of the exhibitor.
4. If, for any reason a winner is unable to compete at Group or State Final levels, then the second placegetter is eligible to compete.
5. An article having won at a Show will compete at a Group Final. The winning article from Group Final will then compete in the State Final at the next Royal Melbourne Show.
6. A person will not be permitted to win at more than one Show within the State in any one Show Year. Persons not adhering to this rule will be required to forfeit or refund prize/money and will be disqualified from exhibiting for 12 months.
7. All work to have been completed within the last twelve months.

## **VAS Classes**

Competitions listed below are conducted first at the Lilydale Show, then at Group Level. Winners of Group Level advances on to State Level Final at the Royal Melbourne Show.

### **Class 10001 VAS Ltd Knitting Competition**

Hand Knitted Blanket not more than 1 metre on any one side. Knitted in one piece, Minimum of 5 different patterns. Must be made from pure wool/wool blend of any ply. Exhibitor to attach label from wool used or receipt from the woollen mill.

### **Class 10002 VAS Ltd Hand Embroidery Competition**

An article of hand embroidery, any type, excluding cross stitch)

### **Class 10003 VAS Ltd Patchwork Competition**

Patchwork Piece, No larger than 90 X 125cm, machine/hand pieced, and quilted by exhibitor only. Minimal embellishments (not to overpower patchwork)

### **Class 10004 VAS Ltd Sewing Competition**

Tote bag up to 30cm width x 40 cm height maximum, gusset depth up to 20cm, using approximately 50% recycled components. No knitting nor Crochet.

### **Class 10005 VAS Ltd Crochet Competition**

A 3D item, no larger than 50cms on any one side made from pure wool/ wool blend or Cotton of any ply. Item must have attached a label from wool used or label/receipt from Woolen Mill.

### **Class 10006 VAS Ltd Cross Stitch Competition.**

The exhibit to be an article of Cross Stitch any type up to 60cms on all sides including frame. Minimal embellishments allowed.

## **HANDKNITTING**

### **BEST IN CATEGORY & RUNNER-UP**

Class 401	Knitted Baby Matinee <18 months
Class 402	Knitted Baby Beanie <18 months
Class 403	Knitted Mittens or Fingerless Gloves
Class 404	Knitted Toddler garment
Class 405	Knitted blanket* – (check VAS Class1 description)
Class 406	Knitted Adult hat/Beanie
Class 407	Knitted Shawl / Stole
Class 408	Knitted Scarf / Cowl
Class 409	Knitted Tea cosy
Class 410	Knitted Theme – Sheep

## **MACHINE KNITTING**

### **BEST IN CATEGORY**

Class 411	Knitted infant garment <18 months
Class 412	Knitted Child garment <18 months
Class 413	Knitted Adult garment. Any yarn or fibre.

## **CROCHET**

### **BEST IN CATEGORY & RUNNER UP**

Exhibitors are requested to attach doilies and small pieces of crochet to a firm piece of cardboard, at the top only, for judging and display purposes. No mount to exceed 40cm.

Class 414	Crocheted Bag/ Purse
Class 415	Crocheted Hat
Class 416	Crocheted Shawl/Stole
Class 417	Crocheted Afghan Rug Bed Size
Class 418	Crocheted Afghan Rug Knee Size
Class 419	Crocheted Garment.
Class 420	Crocheted Tableware e.g. Doilies/Cloths
Class 421	Crocheted 3D article* (VAS Class 5 description)
Class 422	Crocheted Theme – Sheep

## **CHRISTMAS**

Exhibits will not include glue.

This is an annual display.

Class 423	Christmas Decoration: eg. Stocking, tree ornaments wreath.
Class 424	Any article not mentioned above.

## **HANDMADE TEXTILES**

### **BEST IN CATEGORY**

All spinning and weaving must be the work of the Exhibitor. If possible, attach fibre samples.

**All skeins to be approx. 50gms and include a description for yarn usage.**

Class 425	Novice Class: Skein of Handspun yarn
Class 426	Novice Article /Garment made from Handspun yarn
Class 427	Novice Handwoven Article
Class 428	Skein of Handspun wool – Judge to divide into Fine/medium/Bulky
Class 429	Open Skein of Handspun Yarn of blend or fibres not already mentioned.
Class 430	Open Article from Handspun Yarn
Class 431	Wearable Felt – May incorporate other textile techniques and/or materials. Must be predominately felting
Class 432	Needle Felting – Includes soft furnishings, wall art, cushions, bags and 3D objects / items.
Class 433	Theme - Sheep from Handspun Yarn or Handmade Felt

## **TATTING AND HANDMADE LACE**

### **BEST IN CATEGORY**

Class 434	Tatting – Mat or Doily, wholly tatted.
Class 435	Tatted Bookmark
Class 436	Tatted Contemporary Wearable Lace
Class 437	Novice - Tatting/Lace - any article
Class 438	Tatted Christmas Ornament (to hang)
Class 439	Garment or article decorated with any form of Handmade Lace
Class 440	Theme – Sheep Tatting or handmade lace

## **EMBROIDERY**

### **BEST IN CATEGORY & RUNNER UP**

By hand unless otherwise stated

Class 441	Piece of Novice Embroidery < 30cm x 30cm
Class 442	Article of Embroidery* – combination of stitches excluding Cross stitch (VAS class 2)
Class 443	Embroidered Sampler.
Class 444	Open - Cross-Stitch (kit or chart)
Class 445	Novice - Cross-Stitch (kit or chart)
Class 446	Cross-Stitch (kit or chart) (VAS class 6)
Class 447	Smocking article
Class 448	Ribbon Embroidery article <40cm x 40cm
Class 449	Article or Garment decorated with Machine Embroidery.
Class 450	Theme - Sheep Embroidered

## NEEDLEWORK TAPESTRY – Canvas Work

### **BEST IN CATEGORY**

(Canvas Work)

- Class 451 Tent/continental stitch in wool, cotton or combination on CANVAS
- Class 452 TINY TREASURE  
Using any stitch or combination of stitches create a 'Tiny Treasure' article or a picture. Not to exceed 10 x 10 x 10 cm(excluding frame if applicable).
- Class 453 Any other stitch or combination of stitches on Canvas
- Class 454 Theme - Sheep – Needlework Tapestry

### PATCHWORK

#### **BEST IN CATEGORY & RUNNER UP**

**For display purposes, all entries in this category must have a pocket/s across the top on the back of the article and rods are supplied by LYVS.** Any labels showing names on items to be covered. See Needlework Regulations for Definitions of Junior, Novice & Open .

**Art Quilt** – Original design reflecting a substantial deviation from traditional patterns. Emphasis on colour, composition, design and one or multi layers held together with stitches or piercing of the layers.

**Mixed Media** – is an artwork in which more than one medium or material has been employed. Works that will make use of different materials including cloth, paper and / or wood.

**Thread Painting** – or free-motion machine embroidery, is a unique way of embellishing your quilts by “painting images on your quilt top... the quilt top is your canvas, and the thread is your paint”- Nancy Prince.

**Please Note - IF** we discover a need to place restrictions on space, all 1st prize winners will be displayed in full but other exhibits may need to be folded.

#### **Please indicate if NOT professionally quilted.**

- Class 455 Quilt or Wall-hanging – for beginners or first-time entrants ONLY.  
Class 456 Hand pieced Patchwork Quilt or Wall-hanging with 20% machine sewn permitted
- Class 457 Machine pieced Patchwork Quilt or Wall-hanging—with 20% hand sewn permitted
- Class 458 Hand sewn Appliqué Quilt with 20% machine sewn permitted
- Class 459 Machine sewn Appliqué Quilt with 20% hand sewn permitted
- Class 460 Miniature Article – Patchwork, quilting, appliqué or combination – not to exceed 40cm x 40cm
- Class 461 Patchwork piece\* (read VAS Class 3 )
- Class 462 Theme - Sheep - Patchwork, appliqué or combo.
- Class 463 Novice - Any other article of Patchwork, Appliqué or combination– Hand Sewn, Machine Sewn or combination.

## SEWING

### **BEST IN CATEGORY & RUNNER UP**

- Class 464 Sewn Garment – Modern.
- Class 465 Tote bag\* from recycled material (read VAS Class 3)
- Class 466 Sewn - Handbag/purse.
- Class 467 Sewing Aid – e.g., Pin cushion, Scissor Holder, Chatelaine, etc.
- Class 468 Sewn Home wares– e.g., Coat hangers, Cushions. Tablecloths, Tea cosies etc.
- Class 469 Sewn Theatre or Fancy-Dress Costume.
- Class 470 Theme - Sheep - Sewn
- Class 471 Sewn article not mentioned above.

### TOYS

#### **BEST IN CATEGORY & RUNNER UP**

*Handmade means both hand and machine sewn.*

- Class 472 Handmade and Dressed Cloth Doll.
- Class 473 Handmade Fabric Soft Toy – eg. Teddy, Doll or animal.
- Class 474 Knitted and/or \*Crocheted Doll or Toy
- Class 475 Crocheted African Flower Hexagon Toy
- Class 476 Article of Amigurumi
- Class 477 Theme - Sheep – handmade Toy or Doll

### JUNIORS NEEDLEWORK

#### **BEST IN CATEGORY & RUNNER UP**

Exhibitors must state their Name, Age and Year/Grade on their entry form

- (a) Primary School Student  
(b) Secondary School Student

- Class 478 Knitted or Crocheted Article / Garment
- Class 479 Create a contemporary fashion accessory using any materials eg. bag, jewellery, millinery, or scarf.
- Class 480 Patchwork/Applique article
- Class 481 Create any type of toy
- Class 482 Theme – Sheep, Knitted, Crocheted, Embroidered or Sewn.
- Class 497 Knitted or Crocheted Article / Garment
- Class 498 Create a contemporary fashion accessory using any materials, eg. bag, jewellery, millinery, or scarf.

### SPECIAL NEEDS EXHIBITORS

#### **BEST IN CATEGORY**

- Exhibitors who are disabled or require special needs.
- Class 483 Handmade Soft Toy or Doll
- Class 484 Knitted Garment or Accessory
- Class 485 Knitted Coat hanger
- Class 486 Needlework Tapestry on CANVAS
- Class 487 Embroidered article
- Class 488 Theme – Sheep– knitted, crocheted, embroidered, or sewn.
- Class 489 Article of needlework not mentioned above

## **SENIORS**

### **Best in Category**

Exhibitors who are 70 years or over

Class 490	Handmade Soft Toy or Doll
Class 491	Knitted Garment or Accessory
Class 492	Knitted Coat hanger
Class 493	Needlework Tapestry on CANVAS
Class 494	Embroidered article
Class 495	Theme – Sheep – knitted, crocheted, embroidered, or sewn.
Class 496 above	Article of needlework not mentioned above

### **CENTRAL & UPPER GOULBURN GROUP- COMPETITIONS**

Exhibitors please note – the winners of classes  
Marked with an Asterisk \* are eligible to compete at  
the Group Final in Seymour

## **JUDGING**

Ever wondered what judges are looking for?  
These are just some of the considerations which  
judges use to assess and award prizes.

1. Conditions of entry are fully met eg: size, correct materials and correct stitches.
2. The structure of the entry – consistency, wearability, and evenness.
3. Finish eg: appropriate stitching, no loose ends and appropriate seaming with accuracy.
4. Presentation eg: colour, neatness & design
5. Overall impression of entry. Wow factor!

